

Ahqahizu: Tales from the Rock

Anna Hudson, PhD

*School of the Arts, Media, Performance & Design
York University*

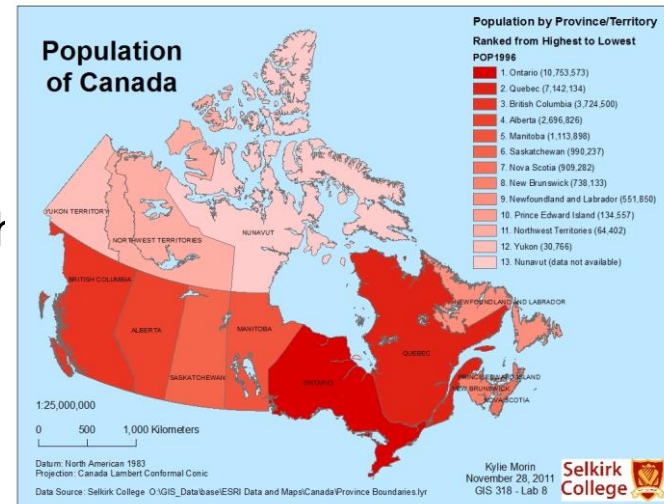
Ali Hirji, MA

Ontario Research & Innovation Optical Network & York University



The fewest residents...spread among one of the largest geographic area

- Most expansive land mass in Canada – 2 million square kilometers
- Encompasses 21% of the total area of the country
- Temperatures can dip to – 70 degrees Celsius with wind speeds up to 90 KM/H
- Limited daylight hours, extensive ice blockages
- Fly in communities
- And, of course, cost! YYZ to YRT? \$2000 (and ch



Internet

- ❑ Slow, unreliable
- ❑ Nunavut Broadband Northwestel
- ❑ Today, each of the public internet
- ❑ National Satellite connectivity
- ❑ Maximum speed
- ❑ Shared infrastructure



5

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How do you define “Connectivity”?

- The state of being or being able to join together
- The state of being connected to the internet
- The capacity of a machine or appliance to be connected to other machines, appliances, or facilities
- A computing buzzword?
- Connected to....



Mobilizing Inuit Cultural Heritage

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MOBILIZING INUIT CULTURAL HERITAGE



Mobilizing Inuit Cultural Heritage Project

Education

Create Call to Action

Like

Message



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More

66% response rate, 37-mins response time
Respond faster to turn on the badge



626 likes +8 this week

Barry Pottle and 51 other friends



4,374 post reach this week



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See posts from other Pages



Invite friends to like this Page



Number of people you can reach within 2 miles of your business:

96,000 people

Promote Local Business

ABOUT



Status



Photo / Video



Offer, Event +



Write something...



Mobilizing Inuit Cultural Heritage Project

Published by York U Mich [?] · January 17 at 11:46am ·

<http://www.cbc.ca/.../lower-dollar-means-bigger-market-in-u-s...>



Promote

THIS WEEK

4,374

Post Reach

194

Post Engagement

0

Website Clicks

2 of 3

Response Rate

37 minutes

Response Time

Recent

2015

2014



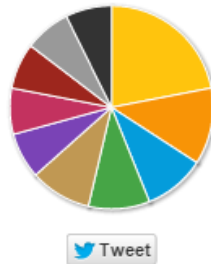
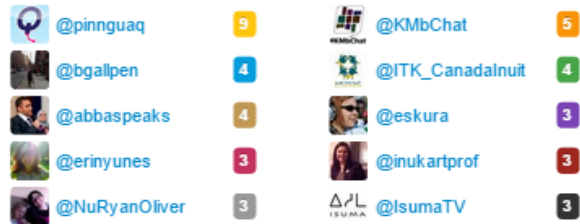
Low Canadian dollar mea

Social media by the numbers

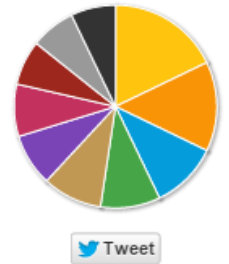
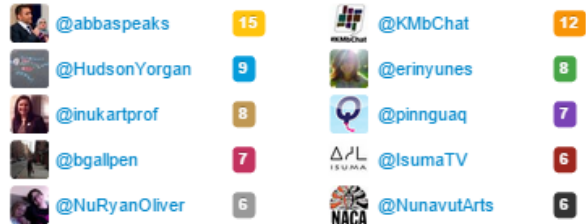


Twitter

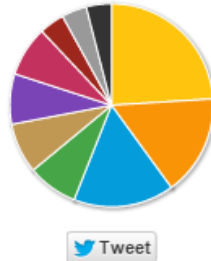
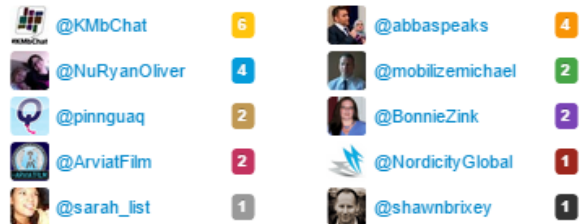
Users most retweeted



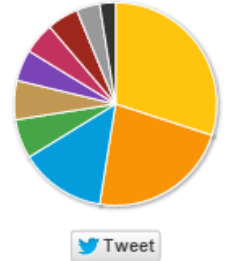
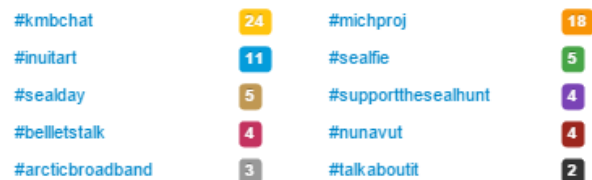
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michproj

FOLLOW

MICH The Mobilizing Inuit Cultural Heritage Project aims to re-engage Inuit voices in the dialogue of contemporary art. Twitter: [@MICHProj](#) [mich.info.yorku.ca](#)

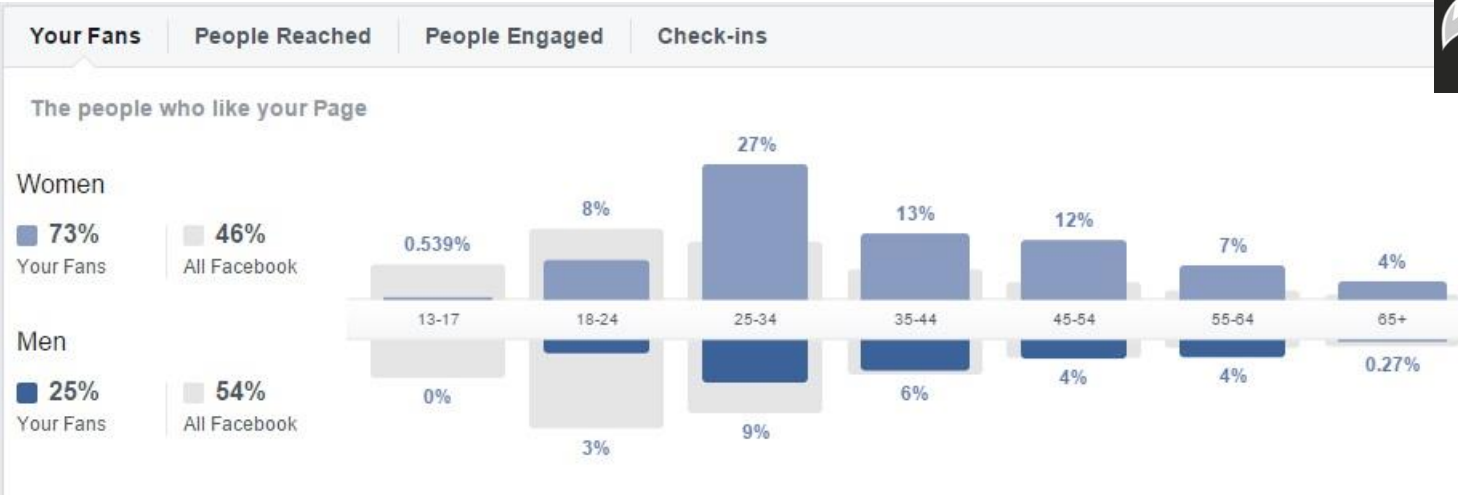
73 posts

96 followers

43 following



Facebook



Where Your Page Likes Happened

The number of times your Page was liked, broken down by where it happened.



What does social media have to offer?



- MICH is built on three objectives.
 - Access
 - To those who may not have engaged with previously
 - To those who have limited resources
 - To those who need an online community
 - Connection
 - Is all about building relationships
 - Is all about finding ways to collaborate
 - Is all about assisting artists with their work
 - Creation
 - Of more sharing capacities
 - Of indigenous network
 - Glocalization

***Mobilizing Inuit
Cultural Heritage***

Worldview / Aesthetic

Information + Communication Technologies

Inuit Orality

storytelling, throat
singing, throat-
boxing, spoken
word, pisiq and rap

ARCHIVES
text + media
new/old

COLLECTIONS
art + material
culture

EXCHANGE

festivals, exhibitions, print and e-
publications, databases

Current Indigenous
circumpolar art and
performance

Inuit Materiality

traditional hunting
tools, clothing, and
body adornment,
"modern" Inuit art,
contemporary visual
culture

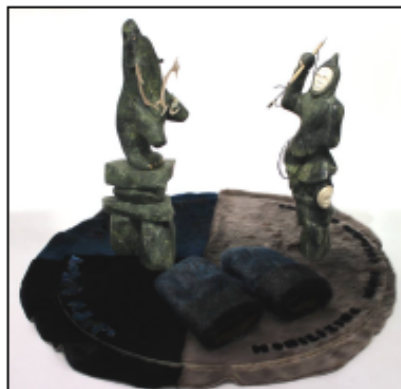


Inuit art produced for a southern market is “one of the ‘interventions’ that has fostered and safeguarded Inuit culture in the face of numerous affronts to our sovereignty”

Dr. Heather Igloliorte, Concordia University







Mobilizing Inuit Cultural Heritage / Action patrimoine culturel des Inuits

Ashoona Ashoona, Koomuatuk Sapa Curley, Kathy Kuniliusee and Frederick Silas Qulaut

2014

Cape Dorset stone, caribou antler, ivory, silver, gold, sinew, sealskin
49.5 X 73.7 X 73.7cm (19.5 x 29 x 29")

Mobilizing Inuit Cultural Heritage (pictured above) is a gift to the Inuit Circumpolar Council on the occasion of the 2014 Inuit Assembly in Inuvik, Canada. Because four Nunavummiut artists, each with unique specializations, collaborated to produce this sculpture, (through the support of a federally-funded grant), *Mobilizing Inuit Cultural Heritage* conveys key principles of Inuit Qaujimajatuqangit.

The idea of the gift and the collaboration was conceived by Koomuatuk Sapa Curley, a carver originally from Kinngait, who works as the Community Outreach Coordinator for the grant. Working with Koomuatuk was Ashoona Ashoona (also a carver from Kinngait), Kathy Kuniliusee (a sewer from Qikiqtarjuaq), and Frederick Silas Qulaut (a jeweller and precious metal worker from Igloolik). Over three weeks the artists worked together in the sculpture studio at York University (Toronto, Canada) to complete a dynamic scene of Inuit traditional life.

The hunter, animals and inuksuk are carved from Cape Dorset stone inlaid with caribou antler, ivory, and gold. The hunter holds a harpoon made of silver, gold and sinew. The figures sit on a base covered in sealskin fur and rimmed in silver. The base is a drum, and the beating heart of Inuit Nunaat. The black, blue and silver areas of fur are the sea, snow and rock. The sculpture takes the name of the grant - Mobilizing Inuit Cultural Heritage / Action patrimoine culturel des Inuits - and is translated into syllabics on the drum base.

The goal in preparing the sculptural gift of "Mobilizing Inuit Cultural Heritage" is to communicate the foundational importance of the arts for the future of Inuit and their role as a tool to express pressing issues for Inuit today.

For more information contact:

Koomuatuk Sapa Curley
Community Outreach Coordinator
Mobilizing Inuit Cultural Heritage
email: kcurley@yorku.ca















ESKIMO HANDICRAFTS



THE CANADIAN HANDICRAFTS GUILD
& THE DEPT. OF RESOURCES & DEVELOPMENT

THIS BOOKLET
IS WRITTEN AND ILLUSTRATED
BY
JAMES A. HOUSTON
THE CANADIAN HANDICRAFTS GUILD'S
ARCTIC REPRESENTATIVE.

TRANSLATION BY
SAM FORD AND FREDERICA WOODROW.

JANUARY 1951



THIS PAMPHLET IS PUBLISHED BY THE CANADIAN HANDICRAFTS GUILD WITH THE APPROVAL OF THE DEPARTMENT OF RESOURCES AND DEVELOPMENT NORTH WEST TERRITORIES BRANCH.

It is the first of a series to be published in Eskimo for the people of the Canadian Arctic, to encourage them in their native arts. It is hoped that these illustrations will suggest to them some of their objects which are useful and acceptable to the white man.

Although the articles illustrated are not produced in all regions of the Arctic they are purely Eskimo and could be made wherever materials are available.

These suggestions should in no way limit the Eskimo.

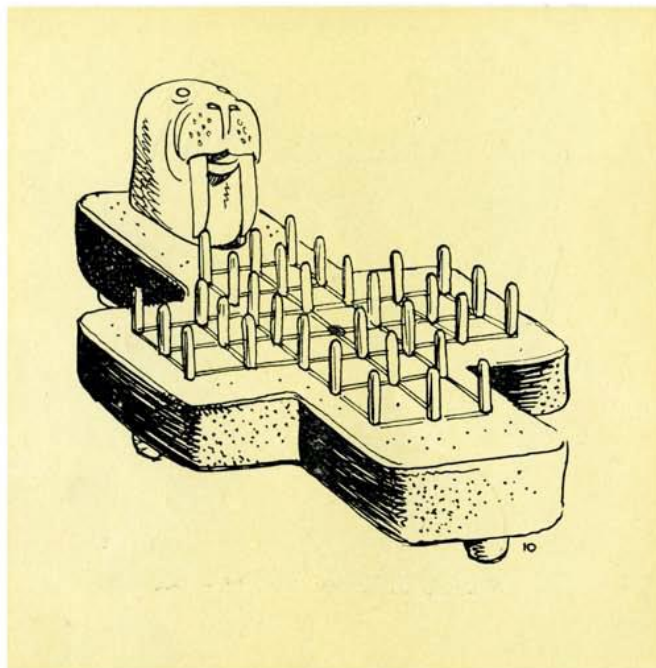
He should be encouraged to make variations and introduce new ideas into his handicrafts.

However, if the articles are to be saleable to the South, a few points are important:—

1. All articles should be as clean as possible.
2. Skins should have all smell removed. Native tanning is not acceptable.
3. All sewing must be done by hand and sinew should be used when available.
4. Ivory should be aged one year or more, or else it has a tendency to warp or crack.
5. Inlay in ivory should be of tough consistency or it will fall out in a short time.
6. Stone objects should not have delicate projecting portions which may be easily broken.

The Eskimo should be encouraged to use only the materials native to his land, such as ivory, stone, bone, skins, grass, copper, etc. The introduction of wood, cloth, and metals into his art destroys the true Eskimo quality and places him in competition with craftsmen elsewhere who have a complete mastery of the materials.

The translation of the Eskimo text beneath each illustration will be found at the end of the pamphlet.



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10 Inuk pingwa. This game is very popular. You can best make it out of a large piece of stone and use ivory pegs and perhaps an ivory figure over the hole where the pegs are kept.



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11 A full sized shamans mask made from stone and ivory, and the animals carved from a single piece of stone as seen above.









■ BY TIM EDWARDS

SPECTATOR SPORT

SOME SAY THE SHIMMERING NORTHERN LIGHTS DANCE THROUGH THE SKY. THE INUIT SAY THEY PLAY BALL.

In most places, you'll see the Inuktitut term *aqsarniit* defined as Northern Lights—but that's just what it refers to, not a translation of the term itself.

Aqsarniit roughly translates to "soccer trails" though strictly speaking, the root *aqsaq* means "play ball."

The Inuit used to play a game that resembled soccer, kicking around balls made of stuffed caribou hide. As legend goes, the souls of the dead played it too, chasing a frozen, chattering walrus head through the sky, leaving trails of light in their wake: The Northern Lights. ■

The aurora shimmer over Pangnirtung, Nunavut in winter.

















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SakKijâjuk

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ATELIHAI!

WELCOME TO THE SITE OF THE NUNATSIAVUT ART AND CRAFT EXHIBITION

**NAKUMMEK, THANKS FOR VISITING,
THE MICH NUNATSIAVUT TEAM**

SakKijâjuk: Inuit Fine Art and Craft from Nunatsiavut is the first-ever nationally touring exhibition of Labrador Inuit art from



Heather Igloliorte ▸ **2015 Nunatsiavut Art and Craft Exhibition**

November 8 · Edited ·

Okay, so I lied - it was two days, not one 😊 Here's the big announcement - we're giving away materials totally free! This is a limited time offer so please watch the video below and check back here Monday to download the order form. For stone carvers, we've got stone already and we're getting it on the boat in the next couple weeks - more information to follow this week on that!

Like · Share



Christine Lalonde, Carla Taunton, Barry Pottle and 34 others like this.



View 7 more comments



Theresa Baikie Hollett Sandra Hollett

November 9 at 10:17am · Like



Jill Larkham Mayflower Flowers

November 9 at 10:22am · Like



Cathy N Olsen Will this be on a poster and placed on bulletin boards in the Nunatsiavut communities? My mom, who 74, doesn't have fb, so I will print off a copy to bring to her. I wouldn't want the elders to miss out on this first hand...









Ruby Edmunds
Women's Sealskin Mitts (2015)
Sealskin, fox fur
Price: \$100.00
+ HST (13%) + Transaction Fee (3%)
\$ 13.00 \$ 3.29
TOTAL: \$116.29
EX 40737

Sarah Jensen
Mitts (2015)
Sealskin, stroud, beads
Price: \$350.00
+ \$45.50 HST (13%) + \$11.87
Transaction Fee (3%)
TOTAL: \$407.37
EX 40067







Native American
Sculpture
Sculpture of a person holding a large, open, golden, scalloped-edged object (possibly a lid or a large coin).
The figure is wearing a dark jacket and light-colored, textured pants.
The sculpture is made of wood and is painted in dark and light colors.
The sculpture is standing on a white, oval base.
The background is dark blue.
TOTAL \$200.00
\$100.00







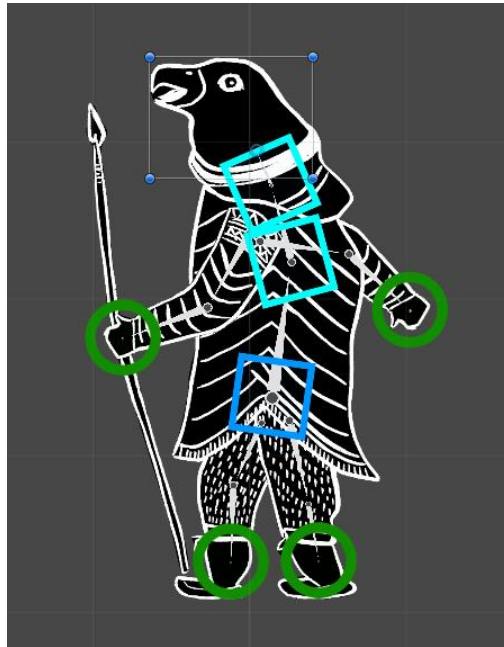


Animating Prints

- digitally animate classic Inuit prints
 - digitize prints
 - isolate visual assets
 - fill in the blanks
 - rig and animate characters
 - level design
 - physics, collision detection, etc.



Animating Characters



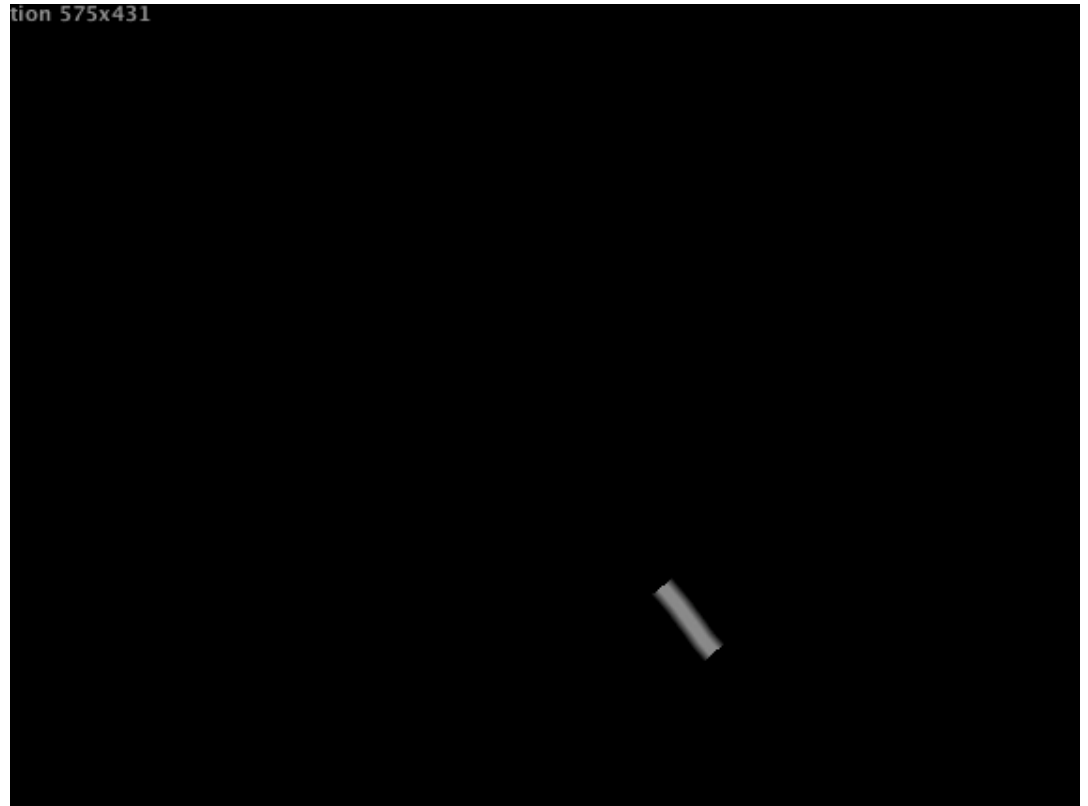
Reward for A Successful Hunt

Piona Keyuakjuk -Pangnirtung, 2011



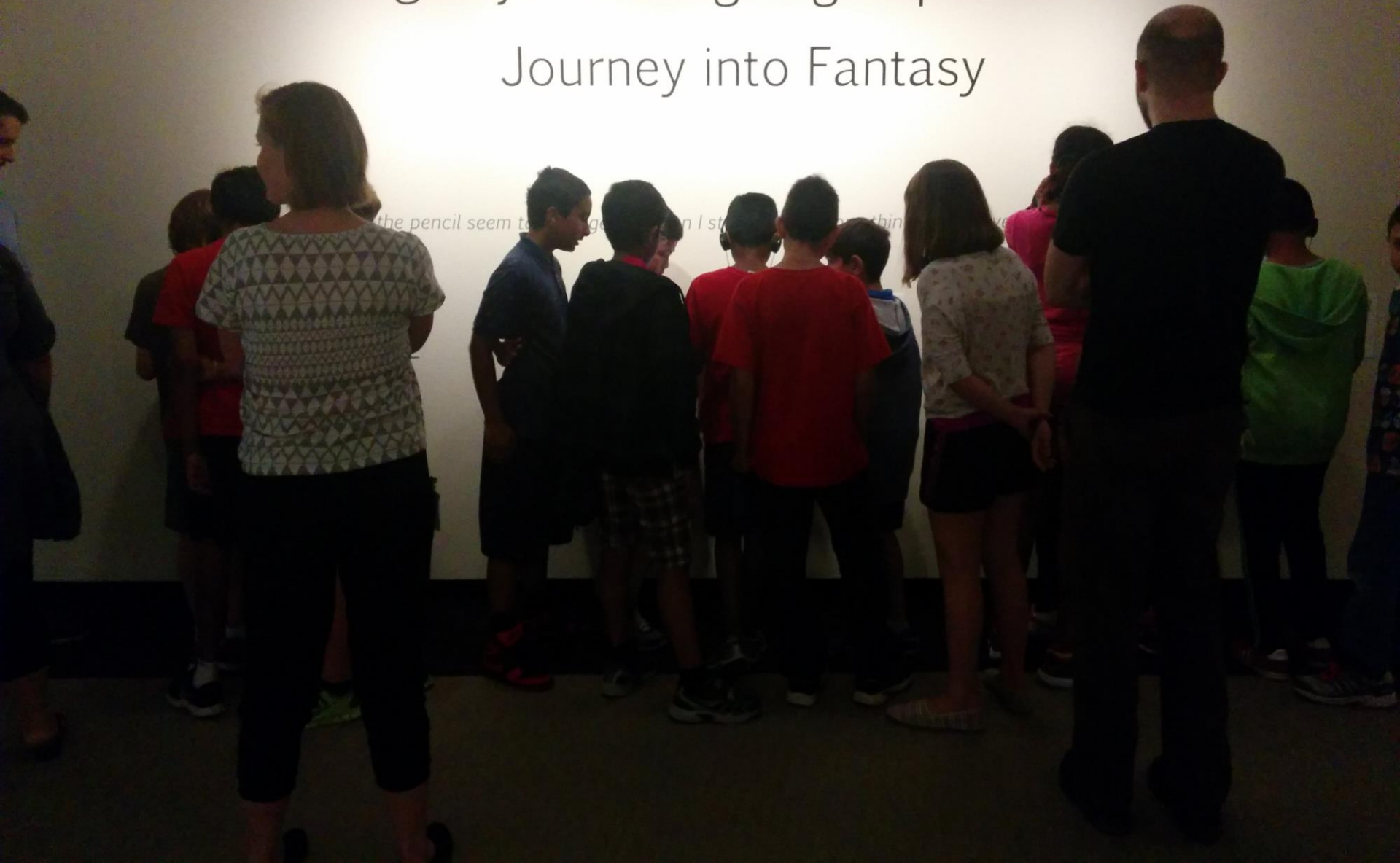
Shaman's Domain

Pauloosie Qappik (1986- Pangnirtung)



Ingirrajut Isumaginnguaqtaminnut

Journey into Fantasy



...y into Fantasy

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Λ^{μν}Δ_μΔ_ν Δ^{αβ}Δ_αΔ_β Δ^{αβγδ}Δ_αΔ_βΔ_γΔ_δ



York University Department of Music

Presents

World@Midday

NELSON TAGOONA

presents

The Leader's Triumph



Friday, September 12, 2014

2:30PM

Martin Family Lounge

219 Accolade East Building

Free Admission

This performance is
sponsored by:



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

music.finearts.yorku.ca/events